

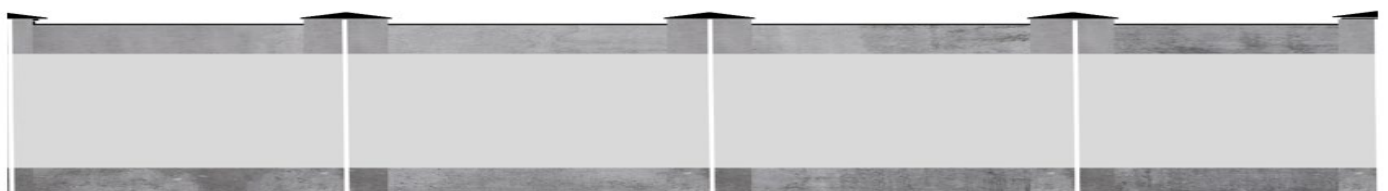


West Limerick Resources are seeking a talented mural painter based in Limerick to create a community art piece on four panels of the Desmond Complex entrance wall in Newcastle West. The theme was determined through public consultation and surveys to be: *“The Four Seasons of Newcastle West: Connecting Generations,”* and should include some of the following subject matter: The Arra River, Desmond Castle, Inclusivity, Families/Generations, Disability, and Diversity. The mural will be largely painted, but the final product will include smaller 3D highlights that will be built offsite by West Limerick Ability Network Participants (WLAN), including but not limited to mosaic and bottle cap art pieces.

The selected mural painter will be expected to work closely with community groups and accept help from them in the painting itself. This will be a community art piece that aims to bring together people of all ages and abilities to showcase the history and culture of the local area. This project will provide an important social and creative outlet for WLAN participants of diverse abilities and engage the wider community in creating a sense of pride and place in the local area.

The project budget for painting 4 centrally aligned panels of the Desmond Complex wall (shown below), will be determined based on the selected mural painter's quotation. Funding for paint and mural supplies has been sought separately and all materials for the project will be provided. All facilitation for the project, organisation and liaison between community groups will be conducted by West Limerick Resources.

This project is funded by Creative Ireland, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, and Limerick City and County Council



Application Details

The artist will be on retainer for a 12-week period; 2 weeks of initial consultations with West Limerick Resources and community groups, and 10 weeks allocated to painting and installation. Working hours are flexible to the individual within the project deadline. If you are a talented mural painter who is passionate about community art projects, please submit your application for painting 4 panels of the Desmond Complex entrance wall to Adrienne at aoconnell@wlr.ie.

Your application should include:

- Quotation for the project, taking into consideration the timeline below.
- A detailed coloured sketch of your proposed mural based on the theme outlined.
- Your professional CV highlighting artistic as well as community-based work.

Please be advised that your tax clearance details, and insurance will also be requested upon selection, do not include with the initial application.

Ideally you would have:

Experience in creating murals and/or community art projects.

Ability to work with different community groups.

Willingness to work within the project timeline and budget.

Timeline:

Deadline for submission of quotations and rough sketches: May 25th, 2023

Successful candidates will be invited to talk through their proposal the week of the 29th May

Selection of mural painter: June 2nd, 2023

Project initiation and consultation with painter and community groups: June 5th – 16th (2 weeks)

Painting and installation phase: June 19th – August 25th, 2023 (10 weeks)

We look forward to receiving your quotation and proposal for this exciting community art project in Newcastle West.